

Kiyoku Yawaku

by Ikuemi Ryou



TRANSLATOR HATSUMIMI

PROOFREADS OCTOPUS

CLEANER SWINOW

TYPESETTER stiletto
and hatsumimi

QUALITY CHECK HATSUMIMI

"SOMEONE
LIES THAT
FOR HER?"

"IS
THERE?"

"DOES
SHE
HAVE
ONE?"

"THEN,"

OH,

GOD!

THIS
STUPID
GUY!





秋葉深

アクト
ACT 4

HH
HELLY HANSEN







HH
HEAVY HEAVY

BLACK
FLOWER
CHILD

K
F
u
n
k

OH—

UWA

FOOD

MOM-
ING-?

HM?

DID THE
GUY NEXT
DOOR

MORN-
ING

ALWAYS
LOOK LIKE
THAT?

THE
OTHER DAY
I FOUND A
MUSHROOM
GROWING
IN MY
CLOSET

I'M NOT
A BOY BECOMING
A MAN WITH
ANY MORE
MORPHOLOGY
THAN I DO. BUT
I HOPE AND
WISH-CHAM, THE
GUY I'M CLOSEST
WITH, IS FROM
HUGE IN TOKYO.

I WAS THINKING
OF GOING HOME
TO DO THE
SUMMER BREAK
BUT I'M START-
ING A PART-TIME
JOB AND I DON'T
WANT ANYMORE
MUSHROOMS
GROWING UP



SO MOM, I
WILL SPEND MY
MONEY WISELY,
AND I WILL NOT
BE GOING
HOME.



A-CHAN













PLAN?

LET'S GO.

BE-
CAUSE
READY?

PLANS ON MOON-
ING YOU UP WITH
SOME RANDOM
GUY?

PLAN?

SHOULD I
CALL SOME-
ONE?

MEMBER-
SHIP.

WELL,

WOULDN'T IT
BE BETTER
TO HAVE ONE
MORE
PERSON?

WELL, YOU
KNOW.



MAYA-
MA!

OVER
HERE.



WHAT
ARE YOU
SUGGESTING?

BUT IF
WE LEAVE,
WOULDN'T
YOU BE LEFT
IN A BAD
SITUATION?

WHAT
SITUATION
WOULD I
BE IN?

WELL, LIKE
HOW... YOU'RE HIS
KOUSHA IN THE
CLUB?



OKAY!

THEN IF THE
GUY IS LAME,
WE'LL LEAVE
IN THIRTY
MINUTES?

ALL
RIGHT.

YOU'RE
SWEET, AL-
DRAMA.



CLUNK



I THINK
I MIGHT

HAVE A
SLIGHTLY
DESPERATE
LOOK ON
MY FACE.



HAH

APP
HEY, HEY
MAYAMA-
KUN, WHAT
ABOUT
ME?



NO
FOOT,
NOE-
CHAO

OH

OHAY, I GET
IT, YOU TWO
CAN DO YOUR
OWN THING...

BRADY,
DO YOU
SLEEP?



I KNOW
YOU
MIGHT-
NO-SAY

DON'T
WE HAVE
EUROPEAN
CLASS
TOGETHER?

DO YOU
SLEEP TOO,
MAYAMA-
KUN?

WHAT'S
"WASHI"?

YEAH NEXT
WEEK, I'LL BE
IN WASHI









THIS IS
KONDA

NICE.



WITH
KIZARI-
GAMI...

MOE-
CHIN
GONG

HEY.

WILL
THEY BE
OKAY?







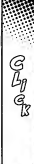
**EXCUSE
ME?!**













I WANTED TO
SEE IF IT WOULD
ACTUALLY
BREAK... IT
WASN'T INTEN-
TIONAL...

HE SAID IT
WAS WHERE
TO GO IN AN
EMERGENCY.



WOULD
YOU KICK
IT?

SORRY



WELL KUROGEE
WENT AT
HIS HOME-
TOWN,

HE ASKED
ME TO TAKE
CARE OF HIS
PET.

I HAVE
HIS KEYS



PUP.



YOU'RE
NOT THE
GUY
NEXT-
DOOR.

WHAT A
MISTAKE

ARE
YOU?

OH





IT'S
NOT

AS IF I'M
ACTUALLY
WAITING
FOR HIM.





THEN JUST
BUY ME A
FLOWER-
BOUT.

BUT DON'T I
SPEAK SOME-
THING?



WASH
ONLY?



YOU'RE
REALLY
GOING
TO BUY
IT?

YES.

IT'S ONLY, NOT
ALL OF THEM
WENT BUST. PLUS,
I TRANSFERRED
THEM.



OH, BUT THEY
WOULD IF THEY NEED
A PRESENT FOR
THEIR GIRLFRIEND,
HMM?

FLORIST BOMS
DON'T USUALLY
COME TO FLOWER SHOPS,
DO THEY?

OR FOR
VISITING A GRAVE.



I'LL GO
FOR AN
EXPENSIVE
ONE.

WOMAN

How about
one about
I want? I
want.



THE
OUTLOOK
ARE OVER
THERE

WISHING A
GIRL?



THERE'S
SO MANY
KINDS OF
FLOWERS







AH, KEEA-CHIEP
HOW ARE YOU?

HELLO?
AREN'T YOU
HERE?



OH,
THAT'S
RIGHT...

IT'S NOT
LIKE
THATWAY.

HAHA
HAHA!

WHA...WHA?

SURE, WE
CAN MEET
UP.

UM...



CAN I TELL
JE-CHIEP?

THAT STORY
ABOUT MAMA-MAMA
THE OTHER DAY,



IN AN
ACCIDENT

THE
GUY
DIED...

I HEARD THAT
HE'S BEEN
AROUND A
LOT...

THINGS
FELL
APART
WITH THE
GIRL
TOO.

SO THAT
STORY
SHOULD
LOOK
VILLAGER.

THAT DEAD-GUY
WAS KIND OF
POPULAR IN HIS
HOMETOWN.

YOU KNOW,
KIRA-KOOL...

I SURE HE
COULDN'T
FORGET THAT
GIRL IN THE
END.

BUT THE
STORY BOSS
THAT HE
HASN'T BEEN
DESIKUS WITH
ANYONE
BOSS.

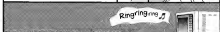
NOT
THAT
I'D
KNOW
ABOUT
IT...













WOW!

HE?



JUST NOW, IT
LOOKED AT
ME AND
SMILED.

KILL
FISHES
DON'T
LAGGH.

HEX, WHY'S
YOUR
ONION IN THE
COLONY?

WHAT DOES
HE MEAN BY,

"I CAN EAT
IT IF YOU
WANT?"









AFTER
BECOMING A
COLLEGE
STUDENT...



MINNA-KUN,
YOU LOOK
BETTER WHEN
YOU SMILE
THE WAY YOU
DID THE
OTHER DAY.

"YOU'RE ACTING
AS IF YOU'RE NOT
THE ONE WHO
LOVES ME!"

... THE POWER
GUY TO MAKE
MY HEART
RACE!



"IT'S MY
SISTER'S
ROOM."

JUST HAPPENS
TO BE SOMEONE
BOY-GIRLS CALL
A "GUY WITH
BAD-GUY!"











WHEN I SNAPPED BACK TO REALITY, MY THOUGHTS WERE OF "MAYA-MAYA".





MAYBE
NOT...

I'M NOT
SURE...

MAYBE

"AFRHO-
VANCE,
HE NEEDED
NOT
SCHOOL
WITH
ANYONE."

"AND IT
DIDN'T
WORK
OUT
WITH
THE
SCHOOL."

"HE
BEST
FRIEND
DIED."

"WHEN
HE WAS IN HIGH
SCHOOL, HE USED
TO STEAL HIS
BEST FRIEND'S
SCHOOL."

First issue

Page

"THE
OUTLETS
ARE OVER
4
THREE"

"VINTAGE
A
GRAVE"

"BUT THEY
WOULD IF
THEY NEED
A CORPSE
FOR THEIR
SILVERING
MAY"

"LET'S
DON'T
SINALLY
COME TO
FLOWER
SHOWS"

First

Page

"DO YOU
WANT
A
GRAVE"

"DO YOU
WANT
A
GRAVE"



OH,
MY
GOD!

WBL-
COMB
HOMB!

Jerks!

I WENT
TO THE
PUB
JUST
NOW!

THIS MAY
SOUND
WILD!



HAAA! OH...

PUB?
WHICH
ONE?

THE ONE
YOU WORK
AT. WHERE
ELSE?



THE
GOLDFISH
DIED.



YOU'RE IN A
GOOD MOOD.
SEEN DOWN-
BAY?



YES.

ALBA-
TOMO-
BAAA-
AAA!

YES.
YES?

BUT I FIND
HAYA-BABA
TO BE QUITE
ENDEARING





YEAH...

NORMALLY, THEY
WOULDN'T...

SO
IT WOULD
DOING BACK-
STROKES...?



THAT'S
FINE.

TOMORROW, I'M
GONNA BUY ONE
WITH THE SAME
PATTERN AND
THROW IT IN.

WHA-UM...

DID YOU
TELL
KOROMO-
KUN?



YEAH...

WHA-UM...



YOU TOTALLY
SOUNDED
LIKE A
DRUNKEN
FROM
HOKKAIDO.

WHEN
YOU SAID
SO THAT,
DO SO.

WHAT?



I HAVE
SOME.
YOU
LIKE?

NOPE,
DON'T WANT
ANY.



YOU CAN'T
JUST BUY
IT WHEN-
EVER YOU
WANT.

WOULDN'T IT
BE BEST TO
FREEZE IT
AS FAST AS
YOU CAN?

YEAH...

FROZEN
CHICKEN...





HEH??

AM...

TODAY'S
THE
ANNIVERSARY
OF MY
FRIEND'S
DEATH.

AH.



IT'S NOT
NOTHING
TO DO
WITH YOU.

NO, AM,
DON'T
WORRY
ABOUT IT.

YEAH, I
TOOK A
ROUND-
TRIP TO
VISIT HIS
GRAVE.

OH, SO
THAT'S WHY
YOU WERE
OFF FROM
WORK?

NO, IT'S
GOOD.

SORRY,
I...





STUPID,
RIGHT?

TOO BAD FOR
THE DRIVER.

YEAH.

THEN WHY
HE CRASHED
RIGHT INTO
A TRUCK.

YEAH.

HE WAS
TEXTING

WHY?
SERIOUSLY?

WHILE
ON HIS
PHONE?



LIKE,
WACKO,
ALL OF A
SUDDEN,
HE WAS
GONE.

IT'S CRAZY
HOW HE
WAS
SUDDENLY
GONE.

I
DUNNO.

YEAH.

ANY?

THE
GUY
WHO
DIED
FIRST?

WELL,
REALLY?

DON'T
WASTE
ABOUT
THAT.

BUT I FEEL
MORE SUD
OVER THE
GUY WHO
DIED.



WHY YOU
TRYING TO SAY
I'LL LIVE A
LONG LIFE?

NOT
GUY,
SHORT
LIFE...

NO WAY
AND YOU
KNOW?

CARRY YOUR
PRECIOUS,
HOT FRIEND
WITH YOU!

WELL,

REALLY?
AND
PICKUPST?

HARUTA
WAS A
PRETTY
GOOD
GUY.





IF I SAID
SOMETHING
WROUD AND HURT
YOUR FEELINGS,
THEN I'M
SORRY. OKAY?

SO...

OF LOSING
RELATIVES
OR PEOPLE
CLOSE TO
ME...

DON'T
WASTE ANY
EXPERI-
ENCES



AT DAWN, I
WAKE UP TO
MAYA-MAYA'S
VOICE.





NO
MATTER
WHAT,

WHAT
SHOULD I
DO?

OH
NO

MY
FACE...

WON'T...
STOP
SMILING.

"KANNA"

THE
NAME OF A
FLOWER.

SLAP
SLAP
SLAP

ARE YOU
THINK OF
SOMETHING
ELSE

"SORRY..."

"SORRY..."

NO.

IT'S
PROBABLY
SOME
GIRL'S
NAME.



DID YOU
TELL
KURODA-
KUN?



STOP
THAT,
DUM-
MY!

HERE,
HAVE SOME
GOLDFISH
MEAT.

YOU
HAVE
TO
TELL
HIM!











"NOPE."



WAS
SOMEBODY
CLASH IN
MY MIND?



I MIGHT
BEING HERE
I WAS
SUFFERED
TO FACE IT

YOU'VE
SAID THINGS
THAT MAKE
IT SEEM LIKE
HE'S TRYING
TO GET ME
LOSER







*IT DIDN'T
MATTER*

*OR IN
ALABODA
-KUN'S
ROOM.*

*WHETHER IT
WAS IN MY
ROOM*

*I LOVED IT
WHEN
ALAYA-BAYA
TOUCHED
ME*

*MORE THAN
ANYTHING
ELSE IN THE
WORLD.*







SAY!

YOU'RE
ALL
SAYING
GIBBY!

WHAT
SHOULD
I DO?

HERE
GOME'S
KARAOKE'S
HOLDING
PILLS

SAY!



NO.

IT'S
REALLY
HER.











I
COULDN'T
SEE

HOW
"MAMA-MAKA"
LOOKED WHEN
TALKING TO
HER FROM
WHERE I WAS
SITTING.





OF ANY
NOT GOING
TO CALL"



WHAT
ARE
THE
ACTUALLY
DANCE
WERE
WE

AFTER A
WEEK
KURODA-KUN
FROM NEXT
DOOR
RETURNED
HOME.

IS IT
EVEN
OKAY

FOR ME
TO TEXT
HIM AND
TELL HIM
THAT I
MISS
HIM?